

PRESS RELEASE

Title of Show: **EUREKA!**

Exhibition curated by Infinity Bunce

CORDY HOUSE

11am - ONWARDS 87-95 Curtain Road, EC2 3SB

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<http://www.whos-jack.co.uk/shufflevenuesCH.html>

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Date : 13th and 14th September

Part of Shoreditch Shuffle

Cordy House a brand new venue with 20,000 square feet of event space located in the heart of Shoreditch.

Cordy House has 6 floors, which include a basement and two huge roof terraces.

This exhibition is part of a two day events in conjunction with the Shoreditch Shuffle which has been created by Who's Jack Magazine. Shoreditch Shuffle Held over 17 venues in and around the Shoreditch Triangle the Shoreditch Shuffle will offer up a wealth of talent including the best bands, artists, fashion, Theatre, Burlesque, Short Film, comedy and performance along with rooftop BBQ.

Eureka at Cordy House will feature the artwork of Infinity Bunce, Jason Atomic, Espira, Josie McCoy, Sardine and Toberoni of Monkey Box.

Eureka is a dyslexic mix of the use of portraiture in many guises, both in performance and style. From Mr. Atomic, who uses marker pens to capture a private view audience with his marker pen in a comic book style of his own, to Josie McCoy's paintings often replicating a moment of a film, paralyzed and struck by an eerie choice of colour palette which echo a lost moment of a film, reinvented in paint. The subjects painted convey a photorealistic mask-like quality. Infinity's visions of portrait paintings, conversely, are of urban youth culture which are influenced by street art and built up with carefully manipulated layers of gloss epoxy resin. Even Infinity's gloss painted comic teenagers, who often evoke a difficult stare at the audience, almost jump out of the painting when they look at Espira's open-legged porn models with gun turrets for heads and bloody anatomical aberrations prints. And if that wasn't enough, a few more steps into the exhibition space we see the work of Sardine and Toberoni who, like Jason Atomic, are performative conceptual painters. Jason Atomic solely engages in an audience and captures them, Toberoni and Sardine, on the other hand, work on one painting together; Toberoni will paint on the left and Sardine will paint on the right, synergistic coupling to produce conceptual punk paintings in a planned naive style.